



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

DAVINA SEMO

This young sculptor works in a minimalist vein, using the unsettling forms of metal chains, concrete blocks, reinforced steel, and one-way mirrors. All have a baleful simplicity, imbuing understated gestures with violent overtones, in the mirror pieces especially, which implicate the viewer's body in their logic of surveillance and control. Semo is onto something, though she should abandon the overwrought titles—"She Put Her Hand to Her Heart Where It Boomed in the Otherwise Silence of the Street"—and let her powerful art speak for itself. Through Feb. 15.

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MARLBOROUGH

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