



# THE NEW YORKER

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## GALLERIES—CHELSEA

GOINGS ON ABOUT TOWN: ART

### “SWEET DISTEMPER”

“Ingratiating Pissed-Offness” would seem a more forthright name for this strong show of five young artists who evince a rising spirit of our day: eager to please, exasperated with everything. The standout is Despina Stokou, a charismatic Greek in Berlin, whose raucous contributions include, scrawled on a wall, a love/hate letter to a gallery. The most memorable work, by Davina Semo, leans against a wall; it consists of three squares of concrete painted with orange stripes, covered with shattered safety glass. The title: “You Said We’re Skipping the Prelude: Start the Insults.” Through Aug. 18.