

# MARTOS GALLERY

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Davina Semo, *X MARKS THE ROT*, 2011; spray paint transfer on reinforced concrete, 16 x 16 inches

## ***WE BEGIN WITH THE NOISE***

Davina Semo

September 8 - October 8, 2011

Opening Reception

September 8, 6 - 8 pm

540 West 29th Street

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Martos Gallery is pleased to present a solo exhibition of new works by Davina Semo.

*WE BEGIN WITH THE NOISE* presents works that repurpose the ubiquitous industrial landscape of chains, concrete and glass. The works are made by etching, distressing, shattering and bending raw materials. Much like heaps of scrap metal and collaged debris found on sidewalks and alleys, these works retain the forms of their own transformations.

The chain is used without any alteration, leaving a straightforward balance of line, gravity, color and weight. The diagonal grid, appropriated from a fence, serves as a structural element and a visual repetition of diamonds. The Xs, blatant marks of intersection, outline a series of empty shapes, spaces and voids. Apart from their formal qualities these materials connote power and containment.

The coexistence of these works with the post-industrial environment points to the disorienting and relentless abstraction of our lived experience.

Davina Semo (b. 1981 in Washington, DC.), lives and works in Brooklyn, New York. Recent group exhibitions include *We Regret to Inform You There Is No Place or Space For Abstract Painting*, Martos Gallery, *The 2011 Bridgehampton Biennial*, organized by Bob Nickas, Martos Gallery, and *Borderline*, Pablo's Birthday.

For further information please contact Martos Gallery at [info@martosgallery.com](mailto:info@martosgallery.com) or 212-560-0670